



## Designing for the Body

Guest Editors:

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**Prof. Dr. Elise Van den Hoven**  
**MTD**

**Dr. Claudia Núñez-Pacheco**

Deadline for manuscript  
submissions:

**closed (30 October 2017)**

### Message from the Guest Editors

Dear Colleagues,

Embodied approaches to understanding the interweaving of human cognition, perception, affect, and action in the field of human-computer interactions have been embraced over the past decade. The focus of this Special Issue is on the innovations, opportunities and challenges of embodied approaches to design and interaction. We encourage authors to submit original research articles, case studies, surveys, reviews, theoretical and critical perspectives, and viewpoint articles. Of particular interest are articles that explore from a design perspective the complex issues related to the tension between subjective, felt accounts of experience that are often personal, transient and ephemeral, and external forms of knowledge representation, validation and transfer most commonly accepted, but often inadequate in capturing aspects of experience that may be useful for design.

- Embodied design
- Somatic literacy
- Somaesthetics of interaction
- Bodily experience
- Human-computer interaction





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## Editor-in-Chief

### Prof. Dr. Mark Billinghurst

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## Message from the Editor-in-Chief

Towards the end of 2018, I was approached to be the new Editor-in-Chief for the *Multimodal Technologies and Interaction (MTI)* journal. I was honored to be considered and happily accepted the role, starting in January 2019.

*MTI* is a new journal, and since starting in 2017, has published over 800 papers, with the number of publications continuing to grow. As Editor-in-Chief, I would like to continue increasing the number of high-quality papers that we publish, and in addition, work towards improving the journal in other ways, such as getting the journal listed on ISI, establishing an impact factor, and increasing our social media presence.

I would also like to better engage with the research community, including bringing some new members onto the Editorial Board, focusing the journal on the latest areas of interest, marketing at leading conferences and, most importantly, getting feedback from our readers.

## Author Benefits

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