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Sonic Interaction for Diversity

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Message from the Guest Editors

Diversity computing is a new framework incorporating innovation in theory, methodology, and technology that embraces diversity and avoids normative ordering.

Applications of this framework afford sonic interaction to invite and facilitate shared meaning-making between individuals and groups, embracing differences rather than trying to eliminate them. We encourage submissions related to diversity computing and sonic interaction design. We are interested in exploring diversity from a larger perspective, including physical diversity, in the form for example of new technologies for visually or hearing impaired users, as well as mental diversity, such as new interfaces for musical expression for the population belonging to the autism spectrum, and social inclusion, including music technology for minorities.

Deadline for manuscript
submissions:

closed (15 June 2019)



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Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

Towards the end of 2018, I was approached to be the new Editor-in-Chief for the *Multimodal Technologies and Interaction (MTI)* journal. I was honored to be considered and happily accepted the role, starting in January 2019.

MTI is a new journal, and since starting in 2017, has published over 800 papers, with the number of publications continuing to grow. As Editor-in-Chief, I would like to continue increasing the number of high-quality papers that we publish, and in addition, work towards improving the journal in other ways, such as getting the journal listed on ISI, establishing an impact factor, and increasing our social media presence.

I would also like to better engage with the research community, including bringing some new members onto the Editorial Board, focusing the journal on the latest areas of interest, marketing at leading conferences and, most importantly, getting feedback from our readers.

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