



an Open Access Journal by MDPI

## Sonic Interaction for Diversity

Guest Editors:

**Prof. Dr. Stefania Serafin**

Multisensory Experience Lab,  
Department of Architecture,  
Design and Media Technology,  
Aalborg University, 2450  
Copenhagen SV, Denmark

**Prof. Cumhur Erkut**

Multisensory Experience Lab,  
Department of Architecture,  
Design and Media Technology,  
Aalborg University, 2450  
Copenhagen SV, Denmark

**Dr. Romain Michon**

1. GRAME-CNCM, 69001 Lyon,  
France  
2. CCRMA, Stanford University,  
Stanford, CA 94305, USA

### Message from the Guest Editors

Diversity computing is a new framework incorporating innovation in theory, methodology, and technology that embraces diversity and avoids normative ordering.

Applications of this framework afford sonic interaction to invite and facilitate shared meaning-making between individuals and groups, embracing differences rather than trying to eliminate them. We encourage submissions related to diversity computing and sonic interaction design. We are interested in exploring diversity from a larger perspective, including physical diversity, in the form for example of new technologies for visually or hearing impaired users, as well as mental diversity, such as new interfaces for musical expression for the population belonging to the autism spectrum, and social inclusion, including music technology for minorities.

Deadline for manuscript  
submissions:

**closed (15 June 2019)**



[mdpi.com/si/18870](https://mdpi.com/si/18870)

Special Issue