



Philosophy of Sport and Physical Culture

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Message from the Guest Editor

The philosophy of sport is only about fifty years old, but in that time, it has established itself in a thriving body of work addressing a significant part of the human experience. Physical culture generally, including not only sport but cognate domains such as dance, martial arts, and yoga, merits ongoing discussion because coming to understand these dimensions of embodiment means coming to better understand ourselves.

This Special Issue aims to (1) advance established debates and propose new approaches to topics within the philosophy of sport, (2) open new lines of inquiry in light of the current literature, (3) engage cognate domains, such as dance, martial arts, yoga, etc., either in relation to sport or as subjects in their own right, (4) examine the relationship between physical culture and its various representations in art, journalism, and social media.





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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist – those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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