



## Philosophy and Communication Technology

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Deadline for manuscript  
submissions:

**closed (30 June 2024)**

### Message from the Guest Editor

Dear Colleagues,

This Special Issue invites essays exploring any aspect of the relationship between philosophy and communication technology. In the context of this special issue, communication technologies are understood to be an extension of the human sensorium. Potential topics include but are not limited to (1) historical studies related to the development of communication technologies and their role in transforming some aspect of our social, cultural, educational, religious, and/or political lives and experience; (2) explorations of ethical questions and considerations raised by new and emerging communication technologies, especially digital media, related to artificial intelligence, the proliferation of mis- and disinformation, free speech and censorship, the spread of hate speech; (3) analyses of specific media texts or messages that pay attention to how the form and content of those messages foster particular habits of mind; and (4) examinations of the dynamic interplay between communication technologies and contexts, inquiring for instance into how interpersonal, family, organizational, and/or public communication is altered by changing communication technologies.





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## Editor-in-Chief

**Prof. Dr. Marcin J. Schroeder**  
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## Message from the Editor-in-Chief

*Philosophies* searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist – those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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