



## The Role of Theory and the Relevance of Epistemic Models in Contemporary Aesthetics

Guest Editor:

**Prof. Dr. Fabrizio Desideri**

Department of Lettere e Filosofia,  
Università degli Studi di Firenze,  
50121 Firenze, Italy

Deadline for manuscript  
submissions:

**closed (31 December 2021)**

### Message from the Guest Editor

The thinner the threshold between virtuality and reality in contemporary aesthetics, the more crucial and influential the theoretic paradigms regulating the modes of accessing and understanding its experience become. What are, therefore, the challenges that aesthetic attitude asks contemporary epistemology to face?

In recent years, contributions from sciences to the aesthetic field have given birth to new and interesting approaches; besides, the lack of an appropriate epistemic model often makes room for misconceptions and this is precisely where theory comes into play, dispelling confusion and setting rigorous basis.

Putting aesthetics in confrontation with other theories allows accessing its core, questioning its basis and references and exploring its history and implications. This is, thus, the starting point for the emergence and description of epistemic models such as Emotivism, Cognitivism and the likes constituting the spectrum of interest for this call.





an Open Access Journal by MDPI

## Editor-in-Chief

**Prof. Dr. Marcin J. Schroeder**  
The Faculty of International  
Liberal Arts, Akita International  
University, Akita 010-1292, Japan

## Message from the Editor-in-Chief

*Philosophies* searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist – those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

## Author Benefits

**Open Access:** free for readers, with article processing charges (APC) paid by authors or their institutions.

**High Visibility:** indexed within Scopus, ESCI (Web of Science), PhilPapers, and other databases.

**Journal Rank:** JCR - Q2 (*History and Philosophy of Science*) / CiteScore - Q1 (Philosophy)

## Contact Us

---

*Philosophies* Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
www.mdpi.com

mdpi.com/journal/philosophies  
philosophies@mdpi.com  
X@Phil\_MDPI