



Contemporary British Culture and Neoliberalism

Guest Editor:

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Deadline for manuscript
submissions:

closed (31 December 2020)

Message from the Guest Editor

Since 1979, the U.K. has been at the forefront of neoliberal economic, governmental, and social transformations. This era has witnessed a number of cultural movements: post- and post-postmodernism, multiculturalism, meta-modernism, heritage cinema and a revival of historical fiction, greater prominence for voices from demographics and identities that have been traditionally silenced, and a host of new realisms. These cultural movements have an uneasy relationship with neoliberalism, reflecting and contesting new conceptions of subjectivity and the social. This Special Issue endeavors to chart parallels and intersections between sociopolitical upheavals and cultural transformations of the past four decades. Essays of approximately 6000–8000 words are thus sought that deal with aspects of contemporary British culture (fiction, drama, poetry, philosophy, television, cinema, museums) in the era of neoliberalism.





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Message from the Editor-in-Chief

Philosophies searches for the syntheses of philosophical and scientific inquiries. It promotes philosophical work that is derived from the experience of diverse scientific disciplines and cultures. Multiple philosophies already exist – those of logic, information, computation, natural and artificial life, natural or artificial intelligence, complexity, technology, etc. Our mission is not to abandon philosophical roots and traditions of inquiry, but to promote the development of philosophical foundations and effective methodologies derived from diverse scientific explorations, and intended to enhance these explorations as to generate deeper and more holistic knowledge. Innovation may also be achieved through the cultural dimension. Other cultures can offer from their heritage a diversity of resources for exploration; these resources can also contribute to the emergent synthesis of philosophical inquiry.

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