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## Plants Used in Body Art and Cosmetics concerning Dyeing (including Tattoos)

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Deadline for manuscript submissions:

**closed (31 July 2021)**

### Message from the Guest Editors

For centuries, man has selected and used many different plants for body art or, more generally, in cosmetics to paint parts of his body and evidence social and cultural contexts. Nowadays, there is a revival of this utilization concerning dyeing, including tattoos. This modern tendency includes skin decoloration. The consequence is an enormous and increasing economic interest in the use of these plant materials, but with different approaches and production methods, often not in the proper manner. Moreover, a correct scientific approach and information are generally lacking. The range of plants utilized for these purposes is therefore very ample and varies greatly by country, though some local species await further consecration, while others are well known worldwide, like henna. This Special Issue concerns the current contribution of knowledge by scientists in a sector of great economic and cultural importance, involving millions of ordinary people asking for valid scientific information, as well adequate quality control and production assessments.



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## Message from the Editor-in-Chief

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