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Historical Synthetic Polymers: Recent Advances in the Characterization and Preservation of Cultural Heritage

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Message from the Guest Editors

Dear Colleagues,

Plastics have been incredibly useful to us over the last century and are widespread in our heritage. Such artefacts are made of complex materials with different formulations and production technologies and have often an unknown history. Managing plastics collections, whether they include artworks, domestic items, or objects from the history of science and industry, require knowledge of polymer chemistry and physics to understand their formulations, degradation pathways. Based on scientific investigation to suggest effective tailored preventive and active conservation treatments.

The purpose of this Special Issue is to bring together conservators, conservation scientists, and collection managers, including the participants of the virtual conference *Plastics in Peril—Focus on Conservation of Polymeric Materials in Cultural Heritage*, to share their advances in analytical methods and procedures, preservation solutions based on studies applied to historical synthetic polymers. Authors are welcome to submit results to the open access journal *Polymers* in the form of original articles or reviews.

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Message from the Editor-in-Chief

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I would like to invite you to contribute to the success of the journal by sending us your high quality research papers. We would be pleased to welcome you as one of our authors.

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