



Promising Images of Love: Religion, Norms, and the Mediatisation of Weddings

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Message from the Guest Editors

Dear Colleagues,

We invite you to contribute to this Special Issue titled “Promising Images of Love: Religion, Norms, and the Mediatisation of Weddings”, which focuses on weddings and their diverse representations, performances, and meanings in historical and contemporary perspectives.

The following questions are central to the Special Issue’s focus:

- How can we approach weddings on a theoretical level as a religious rite de passage?
- Which norms and values form the basis of historical and contemporary wedding practices and representations?
- How is gender constructed in wedding practices understood as religious?
- Which social, political, cultural, and economic norms and values are expressed in religious wedding representations and practices? How do they change adapt and transform over time?
- How do wedding specialists and political-economic factors influence the performative dimensions of the rite de passage?
- What does the future of religious weddings look like?



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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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