



Multilingualism in Religious Musical Practice

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Message from the Guest Editors

Dear Colleagues,

This Special Issue focuses on multilingualism in religious musical practice. Drawing from Nathan Myrick's concept of "musical caring" (*Music for Others: Care, Justice, and Relational Ethics in Christian Music*, Oxford, 2021), in which congregational music demonstrates care ethics "when it enables human flourishing", "provides space for people to voice their needs...honestly", and "preserves people in and restores people to just relationships with each other", this issue seeks to explore the motivations for and approaches to multilingualism in sung congregational worship. Additionally, this Special Issue will build upon works such as Gerardo Marti's *Worship Across the Racial Divide: Religious Music and the Multiracial Church* (Oxford, 2012) and Kathleen Garces-Foley's *Crossing the Ethnic Divide: The Multiethnic Church on a Mission* (Oxford, 2007). We welcome the submission of original research from diverse disciplinary approaches.





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