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Religion, Public Space and Society

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Deadline for manuscript submissions:

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Message from the Guest Editors

Dear Colleagues,

Public space has the capacity to transform itself into a community platform to celebrate and host a variety of religious and popular celebrations. This Special Issue aims to focus on the analysis of urban and architectural space, i.e., proposals with an intentional spatial vocation. Professionals who can write on these matters include, in addition to architects and urban planners, historians, art historians, anthropologists, sociologists, theologians, political scientists, and artists. The topics are open to cities, towns, territories, and landscapes, i.e., all realms of space where religious expressions are carried out through various liturgies or ceremonies.

Research areas may include, but are not limited to, the following topics:

Ephemeral religious architecture in public spaces;

Temporary occupation of public spaces for liturgical reasons;

Exteriors near temples as complementary public spaces for liturgy;

Expansion of the temple interiors into public spaces;

Historic buildings as scenic backdrops;

Major religious milestones and the temporary transformation of the city;

Ephemeral religious architecture in public space in emergency situations.







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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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