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African Voices in Contemporary and Historical Theology

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Deadline for manuscript submissions:

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Message from the Guest Editors

We are pleased to invite you to contribute to a Special Issue which will acknowledge the often marginalized African contributions to Christian theology, from its emergence to the present day.

This Special Issue aims to redress the balance. The role of African writers and thinkers in theology needs to be recognised both historically and in contemporary theology. Thomas C. Oden's *How Africa Shaped the Christian Mind* (Downers Grove, II: IVP, 2007) offered a wake-up call to the recovery of such historial contributions, noting the significance of thinkers from both Alexandria and other North African contexts in the patristic period.

In the contemporary period, inequalities in the global structuring of theology, such as access to resources, international conferences, consultations, and publishing opportunities, contribute to what Knut Holter, talking of his own discipline of Old Testament Studies, once identified as an "uneven playing field", in which African scholarship is effectively playing upfield and into the wind.











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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community-disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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