Religion and Technology in the Digital Age

Guest Editor:

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Deadline for manuscript submissions:
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Message from the Guest Editor

We are pleased to invite you to contribute to a Special Issue of Religions addressing the issue of Religion and Technology in the Digital Age. We live in a world where a robot priest can livestream your funeral, and where fictional cyborgs ponder why they cannot go to heaven when they die. It is a world where 60% of the global population is connected by the internet, and where technology has affected nearly every aspect of what it means to be human. For this Special Issue, we invite interdisciplinary discussions of religion and technology around two broad themes: 1) the use or lack of use of technology in religious thought and/or practice and 2) the line between human and non-human regarding religious practices (practices performed by or for robots) and religious questions raised by or because of robots.

We request that, before submitting a manuscript, interested authors initially submit a proposed title and an abstract of 200-300 words summarizing their intended contribution. Abstracts will be reviewed by the Guest Editors for the purposes of ensuring a proper fit within the scope of the Special Issue.

We look forward to receiving your contributions.

Special Issue

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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