



## Cultural and Religious Pluralism in the Age of Imaginaries

Guest Editors:

**Prof. Dr. Laurens ten Kate**

University of Humanistic Studies,  
3512 HD Utrecht, The  
Netherlands

**Mr. Bram van Boxtel**

University of Humanistic Studies,  
3512 HD Utrecht, The  
Netherlands

Deadline for manuscript  
submissions:

**closed (1 March 2022)**

### Message from the Guest Editors

Dear Colleagues,

In this Special Issue, we welcome submissions that further develop theories of pluralism in relation with imagination, in the cross-over area between secularity and religion. We encourage authors to enter a dialogue with one or more key thinkers in these fields.

- Cultural and religious pluralism and current innovative theories of imagination and imaginaries;
- Cultural and religious pluralism and new approaches to justice and care;
- Cultural and religious pluralism and new approaches to art;
- Cultural and religious pluralism and new approaches to language, literature, and narrativity;
- Cultural and religious pluralism and the debate on secularization;
- Cultural and religious pluralism and power structures and relations;
- Cultural and religious pluralism and neoliberalism;
- Cultural and religious pluralism and new nationalism/populism;
- Cultural and religious traditions and imagination: the issue of iconoclasm;
- Pluralism & Imagination in specific worldview tradition: Islam, Judaism, Christianity, Humanism, etc.;
- Cultural and religious pluralism across the global North–South border: the challenge of decoloniality.





an Open Access Journal by MDPI

## Editors-in-Chief

### Prof. Dr. Arndt Büsing

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### Prof. Dr. Klaus Baumann

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

## Author Benefits

**Open Access:** free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

**Journal Rank:** [CiteScore - Q1 \(Religious Studies\)](#)

## Contact Us

---

Religions Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/religions](http://mdpi.com/journal/religions)  
[religions@mdpi.com](mailto:religions@mdpi.com)  
[X@Religions\\_MDPI](https://twitter.com/Religions_MDPI)