



## Cultural and Religious Pluralism in the Age of Imaginaries

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Deadline for manuscript  
submissions:

**closed (1 March 2022)**

### Message from the Guest Editors

Dear Colleagues,

In this Special Issue, we welcome submissions that further develop theories of pluralism in relation with imagination, in the cross-over area between secularity and religion. We encourage authors to enter a dialogue with one or more key thinkers in these fields.

- Cultural and religious pluralism and current innovative theories of imagination and imaginaries;
- Cultural and religious pluralism and new approaches to justice and care;
- Cultural and religious pluralism and new approaches to art;
- Cultural and religious pluralism and new approaches to language, literature, and narrativity;
- Cultural and religious pluralism and the debate on secularization;
- Cultural and religious pluralism and power structures and relations;
- Cultural and religious pluralism and neoliberalism;
- Cultural and religious pluralism and new nationalism/populism;
- Cultural and religious traditions and imagination: the issue of iconoclasm;
- Pluralism & Imagination in specific worldview tradition: Islam, Judaism, Christianity, Humanism, etc.;
- Cultural and religious pluralism across the global North–South border: the challenge of decoloniality.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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