



## Religion and Popular Culture: Tensions in the Digital Age

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Deadline for manuscript  
submissions:  
**closed (5 October 2022)**

### Message from the Guest Editors

This Special Issue seeks to explore the new directions and contested discourses surrounding religion and popular culture as meshed categories, and welcomes contributions exploring how digital religions can be understood in the 21st century, with a particular emphasis on the tensions and barriers which arise in online religious discourse.

Topics may include but are not limited to:

- Fandoms;
- Digital schismatics;
- Emerging digital religions;
- Invented and hyper-real religions;
- Controlling narratives in online spaces;
- Digital experiences of ritual;
- Mythology in and as popular culture narratives;
- Accessibility of digital religion(s);
- Contested ideas of digital religion, and religion that is digital;
- Wider digital publics.

We encourage papers to not only present situations of religion, popular culture, and digital media, but to dig into the deeper experiences, tensions, and fringe experiences that make up the wider landscape of contemporary digital religious spaces and mediums.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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