



Buddhist Culture in the Greater Hangzhou Region (Jiangnan) and Its Dispersion throughout East Asia

Guest Editor:

Prof. Dr. Albert Welter

Department of East Asian
Studies, University of Arizona,
Tucson, AZ 85721, USA

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submissions:

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Message from the Guest Editor

Hangzhou and the Jiangnan region became a new homeland for East Asian Buddhism, serving as impetus for Buddhist cultural creativity and imagination. One of the features of the Special Issue is its regional and inter-regional approach to Chinese and East Asian Buddhism, focusing on prominent local developments and figures as instrumental for the development of Buddhist cultural artifacts, both material and religious. While the focus is on Buddhism, the Special Issue also intends to feature developments, such as the literature, economics, international trade, and medicine where Buddhism plays a peripheral but important role.

We are pleased to invite your submissions for a Special Issue of *Religions* dedicated to the theme of “Buddhist Culture in the Greater Hangzhou Region (Jiangnan) and Its Dispersion throughout East Asia”. While the theme of the issue pertains to Buddhism as a religious tradition, we are also interested in areas peripheral to the study of Buddhism, including art, literature and literary culture, material culture, history, geography, institutional networks, politics, economics, international and interregional dynamics, and medicine and wellness.





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MDPI, Grosspeteranlage 5
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