



Female Mystics and the Divine Feminine in the Global Sufi Experience

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submissions:

closed (10 August 2021)

Message from the Guest Editors

Dear Colleagues,

This Special Issue calls for papers on the proposed topic drawing on classical and modern periods. Scholars are invited to approach the topic from their own field of expertise and disciplinary background. Focused areas of inquiry into subjectivity, literary and artistic productivity, and notable figures of importance are welcome.

The Special Issue invites contributors to consider:

- The role of female mystics in Sufi circles;
- The feminine element in Sufism;
- Mysticism as feminine within Sufi context;
- Feminine representation in Sufi art (including poetry and music);
- Female mystics as spiritual guides and organizational leadership;
- The divine feminine.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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