



Buddhist Literature and Art across Eurasia

Guest Editor:

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Deadline for manuscript
submissions:

closed (30 June 2024)

Message from the Guest Editor

In this Special Issue of *Religions*, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- Trans-cultural Buddhist literature;
- Buddhist images and trans-cultural Buddhist art history;
- Literary and artistic interactions between Buddhism and other religions;
- Text–image relationship in Buddhist literature and art;
- Transformation and transfiguration of Buddhist art as viewed from archeological findings;
- Trans-media Buddhist literature and art.

We look forward to receiving your contributions. Thank you very much!

Prof. Dr. Ming Chen
Guest Editor





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Message from the Editorial Board

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