



Contemporary Christian Worship: Origins, Theory and Practice

Guest Editor:

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Message from the Guest Editor

Dear Colleagues,

This Special Issue plans to publish articles reflecting the following investigative areas and beyond:

- Trace the historical and theological Origins of contemporary worship practices, identifying key figures, movements, and moments that have shaped its development.
- Analyze theoretical frameworks that underpin contemporary worship, including theological, sociological, and musical perspectives.
- Explore practical applications in various contexts, highlighting innovative approaches to worship, the integration of technology, and the role of worship in community engagement and spiritual growth.
- Examine cultural and cross-cultural dynamics in worship practices, including the impact of globalization and the exchange between different cultural expressions of faith.
- Investigate the role of music and arts in contemporary worship, including the evolution of worship music, the use of visual arts, and the significance of creative expression in worship settings.





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