



## Divine Encounters: Exploring Religious Themes in Literature

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### Message from the Guest Editors

Dear Colleagues,

The study of Religion and Literature is a research field that has boomed in recent years, reflecting the increasing interest of society in the Sciences of Religions. In this Special Issue, we would like to provide a forum for discussion on the relations between two crucial human concerns: the religious impulse and the literary forms of any era, place, or language. Moreover, the development of studies on Mythological Criticism and the definition of myth as an encounter of the divine in the human sphere (Losada 2022) has shown that literature can be an important resource for the study of the role of religion in culture and society.

In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following:

- Sciences of Religions
- Comparative Religions and Literatures
- Theology
- Mythological Criticism
- Mythology





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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