



The Liturgy in the Middle Ages

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Deadline for manuscript
submissions:

closed (20 December 2021)

Message from the Guest Editor

Dear Colleagues,

In early Christianity, the word “liturgy” referred to a public work or a service in the name of/on behalf of the people. In the Middle Ages, liturgy adopted multiple ceremonial forms, some of them remaining in the sacred sphere and others transferred to the temporal and political, gaining a central space in the public life. This issue will examine the concept, theory, practice, and representations of the liturgy in the Middle Ages, including its sacramental developments, its religious and political implications, its forms of ritualization, and its doctrinal presumptions. It aims to create a space for interdisciplinary dialogue between history, theology, canon law, art history, political philosophy, and symbolic anthropology. It privileges the examination of the transferences between the spiritual and the temporal, the sacred and the profane, the political and the religious.

Please send 500 word abstracts and a short bio before **30 May 2021** (deadline for Title and Abstract), to Guest Editor (saurell@unav.es). The authors will know that their proposals have been accepted before 15 June 2021. Final papers will be due on **20 December 2021**.





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