



Religion and Literature in the Spanish Renaissance

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Message from the Guest Editor

From mysticism to Erasmianism, to Christian humanist syntheses of Catholicism with neo-Stoicism, an acute religious sensibility permeates much of Spain's Golden Age literature. Cross-fertilizations between religion and literature in this period are not limited to Christianity, but instead encompass also the other two great religions prevalent in Spain during eight centuries of fraught medieval convivencia: Judaism and Islam. This Special Issue will examine representative cases of religious authors who produced some of Spain's most memorable literature, while also touching upon so-called "secular" figures such as Cervantes, Quevedo and the anonymous author of the *Lazarillo* who wrote incessantly—even obsessively—about religious themes.

Our aim is to collect into one Special Issue some of the most compelling recent scholarship on religion and literature in the Spanish Golden Age. Research areas may include (but are not limited to) the following:

Casuistry in 'secular' theater

Anti-clerical satire, e.g., *Lazarillo*

Exorcism in the novel (*DQ*)

Comedias de santos

Autos sacramentales

Lycanthropy in *Persiles*





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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