



Music in World Religions

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submissions:

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Message from the Guest Editor

Dear Colleagues,

This Special Issue of *Religions*, titled “Music in World Religions,” focuses on the intersections between music making and religious traditions from around the world. Articles in this issue will illuminate how religious ideas shape musical behavior, the roles that music plays in religious rituals, and the significance of music in the lives of religious people across the globe. Much of the recently published English-language scholarly literature about music and religion addresses music in Christianity (including a recent issue of *Religions*). Therefore, in this Special Issue, we seek to explore music in religions (broadly conceived) beyond Christianity. The articles in “Music in World Religions” explore the universal human impulse to create music, looking through the lenses of religious beliefs and normative religious behaviors.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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