



Studies in Global Theological Aesthetics

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Deadline for manuscript
submissions:

closed (30 July 2023)

Message from the Guest Editor

There is a great deal of literature on theological aesthetics and similarly with regard to the importance of the decolonial turn for religion and theology as well as the notion of the globalization of religion. These two different points of view have seldom been brought together into a unified vision or even considered as a starting for methodological reflection. This Special Issue will begin to address this lacuna. Submissions can either focus on the intersections that need to be interrogated in a particular locality, work of art, discipline or on the methodological problem of defining theological aesthetics against a global horizon in itself. The problem of attending to the wounds of those who have been marginalized by the Eurocentric and neo-colonial focus of theology and aesthetics is also a welcome point of departure for reflection.





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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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