



Researching with Spirituality and Music

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Message from the Guest Editors

This will be a cross-disciplinary issue exploring music set in various contexts that can be seen to include a spiritual dimension, however this is defined. It will include educational, performance, ritual and healing contexts. It will examine how music has been used in various cultures for spiritual purposes in religious and outside religious contexts. These will potentially include education, therapy, ritual, performance, composition, theology and religious studies, using an academics from various disciplines. It will examine the interface between culture, religion and spirituality and wellbeing, music and spirituality exploring the social, spiritual and political aspects of wellbeing and spirituality.

Deadline for manuscript submissions:

closed (30 July 2023)





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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