



Religion, Animals, and X

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Message from the Guest Editors

Dear Colleagues,

This Special Issue seeks to advance the growing “animals and religion” subfield by bringing together a set of articles that all address “Religion, Animals, and X” where “X” could be other critical categories connected with social movements like coloniality, gender and sexuality, queerness, or race; topical areas of broad social concern like anti-Black racism, anti-immigrant racism, climate change, factory farming, hunting, and pandemics; new areas of religion scholarship like affect, disability, ecology, migration, monsters, plants, and science fiction; critical terms in religious studies like belief, body, grief, life, mourning, person, sacrifice, and scripture. Articles are already being developed on religion, animals, and the following categories: art, blackness, the contemplative, the family, food, and indigenous traditions. Each article should either take up a particular exemplum or exempla in the service of advancing the discussion of religion, animals, and X, or, alternatively, should seek to survey and analyze existing work on religion, animals, and X.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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