



Religion and Art in the Renaissance

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Deadline for manuscript
submissions:

closed (1 September 2021)

Message from the Guest Editor

Dear Colleagues,

The Issue will focus on intersections of religious faith and artistic production during the Renaissance. Its temporal scope will be 1300–1700, or the Renaissance broadly defined. Its geographical scope will be Europe, or European colonies such as the Americas that participated in Renaissance artistic trends or movements. Its purpose will be to deepen and broaden our understanding of how images impact faith and how in turn faith finds expression in images. The Special Issue will be interdisciplinary in nature, bringing together into one volume some of the most recent work by younger scholars in iconography, art history and religious studies who are employing more current theoretical frameworks than the ones appearing in much of the existing literature.

Dr. Hilaire Kallendorf
Guest Editor





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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