



## Contemporary Religion, Media and Popular Culture

Guest Editors:

**Prof. Dr. Stefan Bratosin**

Research Center of  
Communication, Ressources  
Humaines & Intervention Sociale,  
Paul Valéry University of  
Montpellier III, 34199 Montpellier,  
France

**Prof. Dr. Mihaela-Alexandra  
Tudor**

Research Center of  
Communication, Ressources  
Humaines & Intervention Sociale,  
Paul Valéry University of  
Montpellier III, 34199 Montpellier,  
France

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### Message from the Guest Editors

This Special Issue aims to provide an understanding of the contemporary relationship between religion, media and popular culture. The articles submitted may address the following issues (non-exhaustive list):

The way in which media seizes on the religious, inscribed in the different visions shared by cultures and societies on the relationship of contemporary religion with the processes of media influence of beliefs, action and religious symbols, transformations of religious authority and power, etc.

Media transformations and mutations examined through the prism of the effects such as the sacralization of political leaders, football stars, ordinary people who have become saints, movie stars who have become idols, etc.

The contribution of media to the construction of the religious fact addressed through case studies of magazines, religious websites, media coverage of religious events, etc.

The presence of organized religion in the media via churches, media coverage of religious events by the religious institutions, or the presence of religious elements in the popular culture media products as movies, films platforms, documentaries, etc.





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## Editors-in-Chief

### **Prof. Dr. Arndt Büssing**

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### **Prof. Dr. Klaus Baumann**

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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*Religions* Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
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