



Sacred Buildings: Visible and Invisible Aspects of Religious Architecture

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Deadline for manuscript
submissions:

closed (30 September 2021)

Message from the Guest Editor

Dear Colleagues,

Religious architecture is unlike most architecture. Religion delves into the realm of higher realities that may be sensed through a sudden vision. It attempts to surmise thoughts, beliefs, hopes, wishes, and intuitions not about the world of day-to-day life but about virtually unknowable realities that reside in the realm of the noumenon. In sacred buildings, these allusions ought to be composed in a spatial artifact.

For this Special Issue, we invite the submission of papers that attempt to delve into the foundations of thought, whether theological, philosophical, cultural, spatial, formal, etc., that fuel the sensation and comprehension of higher religious qualities in sacred buildings of any denomination while at the same time drawing connections to the corresponding refined aspects of architecture that transmute such thoughts into tangible forms and spatial ensembles.

For further reading, please visit the [Special Issue Website](#).





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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