



Nature, Spirituality and Place: Comparative Study between American Transcendentalism and Chinese Religions

Guest Editors:

Dr. Shan Gao

Department of Philosophy,
Soochow University, Suzhou
215123, China

Dr. Benjamin Coles

School of Philosophy and Social
Development, Huaqiao
University, Quanzhou 362021,
China

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Message from the Guest Editors

Dear Colleagues,

This Special Issue aims at examining why American transcendentalism and Chinese religions such as Confucianism, Daoism and Zen Buddhism all find spirituality in nature, and how their interpretation of nature generates great difference on people's aesthetic perception of agricultural land, gardens and wilderness.

In this Special Issue, original research articles and reviews are welcome. Research areas may include (but not limited to) the following:

1. Comparison between Emerson and Zhuang Zi in their different interpretation of nature and its influence on aesthetic appreciation of different types of physical nature (wilderness, farmland, and gardens) and place attachment;
2. Comparative study between Chinese religions and transcendentalism in metaphysics and its influence on nature interpretation;
3. Spirituality in Confucianism and aesthetic appreciation of nature;
4. Daoism's revolution and reinterpretation of the concept of nature;
5. Wilderness and its relationship with Daoism's spiritual cultivation;
6. Emerson's religious revolution and pursuit of spirituality in returning to nature.





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Editors-in-Chief

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Professorship Quality of Life,
Spirituality and Coping, Faculty
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University, Gerhard-Kienle-Weg 4,
58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und
Christliche Sozialarbeit,
Theologische Fakultät, Albert-
Ludwigs-Universität Freiburg,
Platz der Universität 3, D-79098
Freiburg, Germany

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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MDPI, Grosspeteranlage 5
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