



Comparative Study of the Concepts of Self-Transcendence, Value and Power in the Works of Emerson and Zhuang Zi

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Message from the Guest Editors

Dear Colleagues,

In this Special Issue, we will focus on Emerson and Zhuang Zi's work to address the concepts of self-transcendence, Values and Power which are key elements of the burgeoning field of spirituality research. This will represent a new interdisciplinary approach to the study of Emerson and Zhuang Zi since we seek to integrate psychology and philosophy into religious studies.

The suggested themes covered by this Special Issue include, but are not limited to:

The religious and philosophical dimensions of Emerson and Zhuang Zi in their understanding of the self and power;
The concept of the self in Emerson and Zhuang Zi;
Spiritual practice in Emerson and Zhuang Zi;
The concept of nature in Emerson and Zhuang Zi;
Emerson's influence on wilderness art;
Zhuang Zi's influence on Chinese painting and Chinese garden design;
Comparative Studies of Emerson and Zhuang Zi;
Value and Power in Emerson's work;
Value and Power in Zhuang Zi's work;
The concept of self-transcendence in Emerson and Zhuang Zi.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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