



Buddhist Art, Artifact and Culture Worldwide

Guest Editor:

Prof. Dr. Karil J. Kucera
Departments of Art & Asian
Studies, St Olaf College,
Northfield, MN 55057, USA

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Message from the Guest Editor

Current scholarly research is more often than not looking at Buddhism through the lens of various disciplines such as religious studies, art history, archaeology, and philosophy, with some works considering Buddhism through interdisciplinary methodologies that bring together elements from each. This Special Issue weaves yet another thread through this wonderfully complex pattern within Buddhist studies by looking at Buddhist visual culture globally as it manifests in various parts of the world both past and present. The goal of this Special Issue is to raise awareness of the breadth of Buddhism's reach worldwide as well as the depth of what has been achieved in the form of related art, artifacts, and constructed spaces. Ideally, the topic will connect to bigger Buddhist paradigms in the textual or visual realms and demonstrate their interrelatedness across time and space, but manuscripts focusing on Buddhist works unique to a given area, specific time, or particular ritual context will also be considered, especially if they are dealing with areas of the world where Buddhism is less often given scholarly attention.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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MDPI, Grosspeteranlage 5
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