



## The Charisma in the Middle Ages

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### Message from the Guest Editors

Dear Colleagues,

This Special Issue of *Religions* proposes analysis of the concept of charisma in the Middle Ages, assuming the original use by Paul in the first century and freeing the concept from its anachronistic post-Weberian definitions. It aims to examine the concept, theory, practice, and representations of charisma in the Middle Ages, including its institutional developments, its religious and political implications, its forms of ritualization, its doctrinal presumptions, its iconographic representations, its projection to the objects and its paradoxical relationship with authority and law. It also hopes to provide a space for interdisciplinary dialogue between history, theology, canon law, art history, political philosophy, and symbolic anthropology, prioritizing examination of the transferences between the spiritual and the temporal, the sacred and the profane, the political and the religious.

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*Guest Editors*





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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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