



Buddhist Wizards and Magic

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Deadline for manuscript
submissions:

closed (15 June 2022)

Message from the Guest Editor

This Special Issue aims to bring together diverse research on this topic from different Buddhist cultures and historical periods and invites empirical and theoretical studies to assemble a collection of multidisciplinary papers. Potential topics might include: biographies of seminal Buddhist wizards; translations of spell books; lived religious experiences related to healing and magic; uses of yantra; roles of women as Buddhist wizards; discussions of visual and material culture; theoretical discussions of the usefulness (or lack thereof) of such concepts as “magic”, “wizards”, etc.

To be considered for publication in this Special Issue, please email the guest editor, Tom Patton, at tpatton@cityu.edu.hk <<mailto:tpatton@cityu.edu.hk>> with the abstract of your article.





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