



***Materia sacra*: The Materiality of Religion in Ancient Egypt from the Dynastic to the Byzantine Period**

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Message from the Guest Editors

We are writing to you because we would be delighted and honored if you will consider writing a contribution for the Special Issue “*Materia sacra*: The Materiality of Religion in Ancient Egypt from the Dynastic to the Byzantine Period” of the journal *Religions*, which aims to investigate—in a diachronic perspective—how Egyptian religion materializes through symbolic, ritual and practical objects. How sacred and ritual objects do work in practice? How their religious quality is negotiated (established, negated, reinterpreted)? What kind of power do they embody? Do their form and material matter? How do they contribute to the ‘dialogue’ between the human and divine worlds? How do “religious acts and actors co-define material objects to suit changing times and audiences” (Nugteren 2019) in Egyptian religion? These are some of the key questions addressed in the volume, with focused attention to the cycle of religious media— production, classification, circulation (Morgan 2016)—as well as to their embeddedness within social practice and reality, including both official (temple) and private (personal, domestic) contexts of action.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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