



Practice of Religious Media in the 21st Century

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Message from the Guest Editor

Since the invention of the printing press in the 15th century, print media have been an important way for religious institutions to communicate with followers and to share beliefs with the broader public. In the 21st century, religious institutions are also faced with an ever-increasing variety of new media possibilities, including webpages, e-mail lists, blogs, and social media such as Facebook, Twitter, Instagram, and YouTube.

This Special Issue focuses on the ways that the new media opportunities of the 21st century are being employed in a variety of religious traditions, including Christianity, Islam, Judaism, Buddhism, and Hinduism.

Contributors are also encouraged to propose studies of other aspects of the use of media for religious purposes in the 21st century.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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