



## Religious Representation and the Philosophy of Film

Guest Editor:

**Prof. Dr. Adam Barkman**

Department of Philosophy,  
Redeemer University, Ancaster,  
ON L9K 1J4, Canada

Deadline for manuscript  
submissions:

**closed (1 March 2022)**

### Message from the Guest Editor

In this Special Issue, we are interested in critical thinking about the nature of religious representation in film. The philosophy of film should be understood loosely and broadly, where the concerns of the philosophy of film overlap with film theory and aesthetic theory in general. As such, we welcome contributors from a variety of disciplines, such as Religion and Theology, Philosophy, Film Studies, English Literature, Sociology, Psychology, and others who are interested in critically examining how the Divine, religions and/or religious practitioners are depicted or communicated in film either explicitly or implicitly. We are particularly interested in fresh, nuanced perspectives on traditional films as well as engagement with the latest films, both commercial hits such as Pixar's *Soul* and *Wonder Woman 1984*, and award favorites such as *The Father*, as well as international films which have reached a wider audience.





an Open Access Journal by MDPI

## Editors-in-Chief

### Prof. Dr. Arndt Büssing

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### Prof. Dr. Klaus Baumann

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

## Author Benefits

**Open Access:** free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

**Journal Rank:** CiteScore - Q1 (Religious Studies)

## Contact Us

---

Religions Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/religions](http://mdpi.com/journal/religions)  
[religions@mdpi.com](mailto:religions@mdpi.com)  
[X@Religions\\_MDPI](https://x.com/Religions_MDPI)