



Sacred Space and Religious Art

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Message from the Guest Editor

Concerned with medieval and neo-medieval art and architecture, this Special Issue—Sacred Space and Religious Art—aims to create a space for interdisciplinary dialogue between history, theology, art history, music, literature, and philosophy. Focusing on religious art, it is also concerned with the interconnectivities between the spatial and the temporal, the sacred and the profane, the philosophical and the religious, the visible and the invisible. Topics may focus on:

- Space, the sacred, time, and religious art.
- Religious object as sacred space (i.e., manuscripts, reliquaries, etc.).
- Medieval façades as sacred spaces.
- Sacred space and music.
- Sacred space, narrative, and art.
- Sacred space and iconography.
- Sacred space and medieval religious art and architecture.
- Sacred space and neomedieval contemporary religious art and architecture.
- Sacred space, liturgy, and religious art.
- Sacred space, motion pictures and religious art.
- Sacred space and performance art.
- Sacred space as palimpsests.
- Sacred space and spolia.
- Sacred space, religious art, and the sensorial experience.
- Sacred space and religious art: then and now.





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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