



Sacred Heritage: Religions and Material Culture

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Deadline for manuscript
submissions:

closed (31 October 2023)

Message from the Guest Editor

Following the material turn in the studies of religion, this Special Issue approaches religions as happening *in* and *through* a broad variety of material objects and phenomena and aims to focus on how religious materiality interacts with heritagization processes. The main research question would be how religious material objects and phenomena are transformed into heritages in various social, political and religious settings.

Referring to new materiality, this Special Issue seeks to encourage analysis that attempts to scrutinize an active role and agency of material objects or spaces (e.g., architecture) themselves. The materiality of the human body and sensual experiences are also significant dimensions of the material culture of religion. How do these kinds of religious materiality reveal themselves in heritage production processes? How do various religious traditions interpret and approach materiality and what are the implications of these varying theologies in the context of globally promoted institutionalized heritage discourse? How do vernacular understandings of heritage, religion and materiality possibly challenge Western oriented interpretations of these terms?





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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Journal Rank: CiteScore - Q1 (Religious Studies)

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