



## Women Still Run This Thing: Hip Hop, Womanism, Sexuality, and Religion

Guest Editors:

**Prof. Dr. Daniel White Hodge**

Communication Arts  
Department, North Park  
University, Chicago, IL 60625, USA

**Dr. Erika D. Gault**

Department of Religious Studies  
& Classics, University of Arizona,  
Tucson, AZ 85721, USA

Deadline for manuscript  
submissions:

**closed (15 July 2022)**

### Message from the Guest Editors

Far too often the hypermasculine male is the trope that commercial Hip Hop puts out as “Hip Hop.” As scholars in the field of Hip Hop Studies, we know this is not true. Women play an influential role in Hip Hop Culture; principally as it pertains to the social constructs of sexual orientation, gender constructs, race, and social issues. Women have helped shape some of Hip Hop’s most iconic moments and have been instrumental in the shaping of the cultural continuum. In contrast, religion—specifically Western Christianity—has had a male-dominated premise too. Within these spaces’ men have created a God in “their image”, and have committed to the fallacy that a “man runs the household”. Therefore, it is with excitement that we invite original research to explore these two areas along with providing insight into the current state of Hip Hop, religion, and intersectionality.

If you are interested, please send a proposed title and an abstract of 400–600 words to Guest Editors by **June 1, 2021**.





an Open Access Journal by MDPI

## Editors-in-Chief

### Prof. Dr. Arndt Büsing

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### Prof. Dr. Klaus Baumann

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

## Author Benefits

**Open Access:** free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

**Journal Rank:** CiteScore - Q1 (Religious Studies)

## Contact Us

---

Religions Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/religions](http://mdpi.com/journal/religions)  
[religions@mdpi.com](mailto:religions@mdpi.com)  
[X@Religions\\_MDPI](https://x.com/Religions_MDPI)