



Writers and Critics on Loss, Love, and the Supernatural

Guest Editor:

Ms. Marisa Labozzetta

187 Elm Street, Northampton, MA
01060, USA

Deadline for manuscript
submissions:

closed (31 March 2013)

Message from the Guest Editor

Dear Colleagues,

This special issue is dedicated to the treatment of loss, love, and the supernatural. RELIGIONS welcomes short contributions (+/- 1,000 - 3,500 words) that comment on (and extend into contributors' interests and other work) the linked short stories in my collection, *Thieves Never Steal in the Rain* (Amazon.com). The publisher also invites contributors to submit longer essays on the prose, poetry, and plays of other authors (including contributors' own work) and dramatists. The field, however, is not limited to literature nor confined to the West or any particular century. Colleagues in the fields of film studies, psychology, sociology, history, ethnic and women's studies, religion, philosophy, and humor are encouraged to submit papers on an individual's or a society's treatment of loss.

Marisa Labozzetta
Guest Editor





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Professorship Quality of Life,
Spirituality and Coping, Faculty
of Health, Witten/Herdecke
University, Gerhard-Kienle-Weg 4,
58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und
Christliche Sozialarbeit,
Theologische Fakultät, Albert-
Ludwigs-Universität Freiburg,
Platz der Universität 3, D-79098
Freiburg, Germany

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Religions Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

Tel: +41 61 683 77 34
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