



Digital Youth and Religion

Guest Editor:

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Deadline for manuscript
submissions:

closed (10 October 2021)

Message from the Guest Editor

Dear Colleagues,

Public and academic discourse on the online activities of youth have been stormy and ambivalent at times. Nevertheless, a significant body of work has been devoted to the grass-rooted workings of youth on new media platforms, albeit in adolescents' autonomous settings, such as social media, online gaming, and interpersonal communication. However, there is a clear dearth of research on the online social worlds of religious youth.

Nowadays, youth are afforded multiple venues of religious creeds and interpretations in unprecedented formats and channels. These channels enable access to youth outreach, foster communal participation, and shape youths' identities, belief systems, and affiliation to (or from) religious institutions. The purpose of this Special Issue is to draw together concepts, theories, and empirical data related to the study of three legacies: youth cultures, digital culture, and religious studies.

If you are interested, please send a title and abstract to Guest Editor by **18 May 2021**. For more information, please visit:

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Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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