

Special Issue

Words and Images Serving Christianity

Message from the Guest Editors

- Words and images such as logos, light (light of light, the binomial light-darkness), manifestation, vision, the good and its diffusive nature, beauty, and the controversial notions processio and emanatio are key features in the Christian sacral worldview. Likewise, the concept of imago (image), the dynamics of similarity between humanity and God, the tradition of the mirror (speculum), or the idea of the soul as a steed also figure prominently. They aim to make the invisible visible through a thought process that could be described as "brilliant", as it often employs visual colors or igneous elements.
- These artistic and visual manifestations have served not only to narrate sacred history but also to form a bridge between the human and the divine. Through words and images, the Christian tradition seeks to express the inexpressible, render the unseen tangible, and bring spiritual truths into human understanding.
- We invite papers that explore these themes in various fields, such as theology, philosophy, religious studies, literature, and art.

Guest Editors

Prof. Dr. María Jesús Soto-Bruna

Institute of Medieval Studies, University of Navarre, 31009 Pamplona, Spain

Prof. Dr. Mirela Oliva

Philosophy Department, University of St. Thomas, Houston, TX 77006, USA

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MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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Professorship Quality of Life, Spirituality and Coping, Faculty of Health,
Witten/Herdecke University, Gerhard-Kienle-Weg 4, 58313 Herdecke,
Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und Christliche Sozialarbeit, Theologische
Fakultät, Albert-Ludwigs-Universität Freiburg, Platz der Universität 3, D-
79098 Freiburg, Germany

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