

Special Issue

Spirituality in Religious Music

Message from the Guest Editor

This Issue aims to explore the intersection of religion and music, art and the construction of religious meaning, spirituality and emotionality. It specifically aims to explore epistemologies of music in a variety of religious contexts. The scope includes studies on liturgies and hymns in Christian denomination as well as musical practices in Islamic, Buddhist and Hindu contexts, the use of popular music in religious contexts, singing as spiritual practice in daily life, sounds and singing in monastic life, music in indigenous religions and spiritual practice, in addition to theoretical studies on music, epistemology and religious or spiritual construction of meaning. Research areas may include the following: The spirituality of Sapmi music; Jazz in religious contexts and religious works by jazz musicians/composers; Spirituality and religion in popular music; Environmental concerns and religious music; Religious music and social protest; Emotions and piety; Singing/playing as spiritual practice; Philosophy of music and religion.

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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