

## Special Issue

# Buddhist Narrative Literature

### Message from the Guest Editors

This special issue has as its goal the study of Buddhist narrative literature in the broad context of South and East Asian Buddhist traditions, and seeks to facilitate a thorough discussion on the following non-exhaustive issues:

- Traditions of Buddhist narrative literature;
- Narrative Literature and historiography in medieval East Asian society;
- Comparative study on the narrative literature traditions;
- Study on specific genres of narrative literature: poetry, (auto-)biography, hagiography, novel, and theatre, etc;
- Buddhist narrative literature and Buddhist epistemology, historiography, politics, economics, arts, aesthetics, soteriology, or praxis.

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### Guest Editors

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### Deadline for manuscript submissions

closed (2 July 2023)



## Religions

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### Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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