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## Sensors and Data Processing Techniques for Cultural Heritage

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Deadline for manuscript submissions:

**closed (31 August 2021)**

### Message from the Guest Editors

Dear Colleagues,

During the last decade, increasing attention has been paid to studies revolving around cultural heritage, covering aspects such as the 3D digitization of monuments, object reconstruction, classification, and artwork conservation. New sensors or settings have been proposed as well as new processing techniques, such as the use of sensor multi-modalities or artificial intelligence, particularly machine and deep learning. Nevertheless, several challenges remain. The aim of this Special Issue is to promote original and novel developments in cultural heritage studies, with topics including, but not limited to, the following: Multiview camera systems for 3D reconstruction; Setting and interpretation of multispectral, hyperspectral or Raman imaging etc.

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## Message from the Editor-in-Chief

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