



## Imaginative Criminology

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### Message from the Guest Editor

Dear Colleagues,

More and more criminologists are discovering the value of film and fiction for criminological research and theorising. The cultural criminology movement has done much to entrench and legitimate a substantive criminological engagement with popular culture. This Special Issue will situate cultural criminology as part of a broader movement in “imaginative criminology” and will explore this broader theoretical and analytical terrain. Imaginative criminology, as will be developed here, is both an analytic strategy and an outcome. It is an approach that can be put to work to offer creative and holistic understandings and explanations of criminological phenomena.

Dr. Jon Frauley  
*Guest Editor*





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## Message from the Editor-in-Chief

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