



Thinking about Opinions: Formation, Discourse, Re-examination, and Changing Opinions in the Streaming Era

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submissions:

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Message from the Guest Editors

Dear Colleagues,

This Special Issue is dedicated to exploring the complexities of opinions in the streaming era. Streaming platforms have become dominant sources of information, profoundly impacting how opinions are formed, expressed, and transformed. This proposal seeks to investigate the dynamics of opinion formation, discourse, re-examination, and changing within the context of the streaming era. This Special Issue aims to bring together interdisciplinary research that sheds light on these phenomena, offering insights into the intersection of media, communication, linguistics, psychology, and society.

Submissions may employ a variety of methodologies, including quantitative analyses, qualitative studies of social discourse, experimental research on opinion-formation processes, and theoretical frameworks from communication, journalism, linguistics, psychology, and society studies.

This Special Issue aims to contribute to scholarly understandings of the dynamic interplay between streaming media and opinions, offering valuable insights through synthesizing diverse perspectives and methodologies.





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Message from the Editor-in-Chief

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