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# **Cultural Capital and Digital Platforms**

Guest Editor:

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## **Message from the Guest Editor**

Digital platforms dominate modern life; one of the areas where they are most influential and prominent is in the creation and dissemination of cultural capital.

Those who produced objective cultural capital in the past in traditional cultural industries have had to transform their operations to fit within the algorithmic and marketing structures of digital platforms; The nature of embodied cultural capital has also changed to include a more diverse array of languages, behaviors and preferences; Institutional aspects of cultural capital have also been transformed, as what is marketable in a platform environment sometimes bears little resemblance to the professional qualifications that individuals have invested years of their lives to obtain.

This Special Issue invites contributions from across the social sciences disciplines, to examine the many ways in which cultural capital is articulated and transformed through digital platforms. Both empirical and theoretical contributions are welcome, as are multidisciplinary collaborations that address implications for people, policies, practice and future trends.











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