



Architecture, Urban Space and Heritage in the Digital Age

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Deadline for manuscript
submissions:

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Message from the Guest Editor

This issue aims to share theoretical, methodological, and practical enquiries in applied research through a context-based approach to analyse architectural and urban heritage. It will engage scholars and practitioners in intellectual dialogue about the changing socio-cultural and urban space and the role of architects and urban designers as change agents. It will underline the shift from the professional focus on the physical fabric and qualities of historic buildings to the socio-spatial approach that engages the public in the histories, narratives and stories of their legacies.

In this Special Issue, original research articles and reviews are welcome. Research areas may consider (but not limited to) the following themes:

- History and theory of architecture and conservation
- Urban regeneration and cultural developments
- Historic Cities and heritage preservation.
- Architectural and urban heritage in post-conflict contexts
- Social recovery: Communities and urban design
- Digital technology and the reconstruction of history
- Green heritage and sustainable preservation
- Urban cultural and heritage economies





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Editor-in-Chief

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Message from the Editor-in-Chief

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